What are three conclusions we can make about Kickstarter campaigns given the provided data?

Theatre, music, and film & video made up the majority of projects with theatre surpassing all other categories. Journalism was the only category where all projects were canceled. The plays subcategory had the most volume for the data given. According to my data, July had the most volume while January had the least amount of volume.

What are some of the limitations of this dataset?

One limitation is we do not have any information on the donors to better target which demographic supports certain subcategories. This could be useful to look at potential trends.

What are some other possible tables/graphs that we could create?

We could look at the state in each country or average donation in each subcategory. We could also look at volume of donors through each month in the year.